

## News from Leadership

**Murder on the Orient Express was a smash success!** We sold nearly 1,000 tickets over the seven-show run—an impressive 80% capacity—demonstrating that we can fill two weekends and draw strong audiences. This extremely well-received production further solidified MMPH’s reputation as a high-quality theater company. Bravo to all MMPH Company members who had a hand in MOTOE, and thank you to everyone who came out to support the show!

**Our next company meeting will take place on Tuesday, December 16 at 7:00 p.m.** Please mark your calendars; we’d love for everyone to attend! This meeting will double as a holiday celebration and performance party where everyone gets the chance to take the stage. More details will be coming soon, but start thinking about a short act (five minutes or less) to perform as we celebrate the holidays and MMPH together.

**Play Club is being rebranded as the MMPH Monthly Masterclass!** We’ll continue meeting on the second Monday of each month, and it will remain free. The new programming will focus on what the company has requested: more workshops, opportunities to perform, and chances to learn together.

- **The deadline to participate in our November Scene Study Masterclass is October 24.** Reach out to Mike Byrne if you’d like to take part (mbzemarel@gmail.com). Otherwise, please join us as audience members! Get more info and register [here](#).

### Assistance Needed:

MMPH needs your help organizing props and costumes! Vanessa will be assembling a team to help create and organize the new MMPH Costume Shop in a classroom above the theater. Keep an eye out for an email with more details coming soon!

## Members’ Moments

### See Them Soon:

**Paul Norfolk** (*Our Town*) is appearing in *Godspell* with Stand Up for Theatre in Columbia Nov. 7-30 [Get tickets here](#)

**Katie Ritter** (*Our Town*) is organizing the second annual Manor Mill Writer’s Retreat coming up on Sat. Nov. 15. Check it out at <https://manor-mill.com/writersretreat> and reserve your spot. An Emerging Writer scholarship will be awarded.

**Wilson Seltzer, II** (*Murder on the Orient Express*) is playing Berger in Vagabond Players’ production of *Hair* Oct. 17-Nov. 23 [Get tickets here](#)

**Julia Williams** (*Our Town*) is dancing the night away in *Saturday Night Fever* at Toby’s Dinner Theatre. **Catch it quickly; the show closes Nov. 2.** (If you see Julia, congratulate her on her recent marriage!) [Get tickets here](#)

### Recently Wrapped:

**Liz Malis** (*Our Town*) was thrilled to work with **Eden Walker** (*Our Town, The Actor’s Nightmare*) and **Teagle Walker** (*Our Town*) as assistant director/producer for WFB Productions’ *Oleanna* by David Mamet at Motor House earlier in October. Eden directed, and Teagle was stage manager.

**Matthew Sean Mitchell** (*Our Town, Trifles*) won two awards at last month’s Harford Plein Air Event: Honorable Mention for a Work Painted Outside of Harford County, and Third Place for the Juried Quick Draw.

**Paul Norfolk** (*Our Town*) has been busy since leaving Grover’s Corners. He played Willie Wonka in *Charlie and the Chocolate Factory* with Stand Up for Theatre over the summer before making his directorial debut with *You’re a Good Man Charlie Brown* at Hanover Little Theatre in September.